Committee on Academic Priorities

French and Francophone Studies, 2019-20 – 2022-23 (Chair, 2021-2022)
Environmental Studies and Geology, 2019-20 – 2022-23
Greek, Latin and Classical Studies, 2019-20 – 2022-23
Anthropology, 2021-22 – 2024-25
Literatures in English, 2021-22 – 2024-25

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The Theater Program
Bryn Mawr College

September 28, 2021

To our colleagues on CAP;

This letter announces the intention of the Theater Program to submit to CAP a request for a full-

most likely the management of the costume shop, and supervision of some student workers.

Here's an introduction to some aspects of this request that differentiate it from more conventional requests:

This would not be a totally new position. The position we will propose would replace the (just barely) part-time position in Theater Design that Maiko Matsushima has held almost without interruption for the past nine years.

This position has been staffed for the past nine years through a series of one-year contracts, although a three-year contract has also been employed.

Although there may have been minor fluctuations in the FTE calculations, the position as it has existed has always been benefits-eligible. The workload has been calculated with each of the two courses counting as 1.0 FTE and her contribution to each of the productions has been calculated as 1.25 FTE equivalents, for a total of 4.5 FTE equivalents.

In the Spring of last year, the Provost was asked to consider that this position was actually the equivalent of a full-time job. IN response to this request, the Theater Program and Provost's Office resolved that a comparative analysis of this position be effected, in order to to determine whether it is a full-time job as currently constituted. The position was mad[5 (.613.44

position. Depending on the results of the above-mentioned review, it current workload is considered full-time or, alternatively, we might c the position to be full-time there is an additional half-course that nee load. In any case, it's neither fair nor wise to keep a position 0.5 co time in perpetuity. In particular, we want CAP to consider that wher in this adjunct position in Program meetings, discussions, and delib

the person in that position to volunteer their time. If we exclude them, we are missing valuable insights and depriving the Program and our students of an important resource.

We look forward to sitting down with members of CAP to discuss this proposal and to strategize how we might best move forward.

With all best wishes,

Mark Lord
Theresa Helburn Chair of Drama
Professor of the Arts

Catharine Slusar
Associate Professor of Theater
Alice Carter Dickerman Director of the Arts Program

Department of Classical and Near Eastern Archaeology
Bryn Mawr College
URL: http://www.brynmawr.edu/archaeology

BRYN MAWR

October 6, 2021

To: The Members of the Committee on Academic Priorities (CAP)

Re: Letter of Intent to Request a Tenure-Track Replacement in Classical Archaeology starting in the Fall of 2023.

Dear Colleagues,

This letter is to convey the intent of the Department of Classical and Near Eastern Archaeology to request a tenure-track replacement in Classical Archaeology starting in the Fall of 2023. This position is vital to maintain our core curriculum at the graduate level. Without a second position with a focus on Classical Archaeology, we would be unable to fulfil one of its main academic missions: to maintain its core curriculum in the study of, the interconnected worlds of the Mediterranean and the Middle East from the Neolithic to the Roman era. Recognizing and understanding the complexities of interconnectivity and diversity (social, political, economic, etc.) provides a valuable perspective for the study of past societies but are also crucial to our ability to provide a framework for a "deeper understanding of the world" and the importance of a past, present and future "global perspective".

Classical Archaeology is commonly defined as the study of the material culture and cultures of ancient Greek, Roman and related cultures. As Professor of Classical Archaeologist with a focus on Greek Archaeology, we wish to hire a specialist focusing on Roman Archaeology. To maintain the emphasis on the Mediterranean and the Middle East, we expect the successful c

and two tenure-track positions in Classical Archaeology; back then we could also count on the support of Professor Darby Scott, a Roman archaeologist and historian in the Department of Greek, Latin, and Classical Studies. We received permission to replace the tenure-track positions of Professor Mehmet-Ali Ataç and, more recently, of Professor Peter Magee, both Near Eastern Archaeologists. Anticipating Darby's retirement in June 2020, CNEA and the Department of Greek, Latin, and Classical Studies prepared a CAP proposal for a tenure-track position in Latin and Roman Archaeology in 2018, which was unsuccessful because CAP considered it an expansion of both departments. Roman Archaeology has been covered since 2017 by interim appointments funded by the Mellon Foundation but this arrangement ends in May 2022. CNEA reassessed its needs and that of allied departments when Alice announced her retirement, resulting in a request for a Roman Archaeologist specializing in the eastern provinces as it strengthens our department and our longstanding and close ties with the Department of Greek, Latin & Classical Studies and the Department of History of Art. We have been able to hire post-docs, adjuncts, and visiting professors over the past couple of years to avoid major gaps in our course offerings. However, while temporary faculty offer important resources for both undergraduate and graduate students, they cannot provide the stability and continuity which is necessary to develop a coherent curriculum and sustain enrollments, supervise research projects over several semesters, mentor students and help them to be successful in their chosen career.

The requested permanent position would enable us to professionally train our minors and majors. It would ensure that we can serve and provide for undergraduate students undertaking major work in other departments (e.g.,0.004 T P4 (nt)-2 (s)-1 (()3 (e)4 (o)-4 (l)-6 (u)-15(po.1 (()3 (e)4

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To: Committee on Academic Priorities
From: Qinna Shen, Associate Professor of German
Re: Letter of Intent for a Tenure-Track Position in German and German Studies

September 18, 2021

Dear Professor Penny Armstrong and Members of CAP,

I am hereby submitting a letter of intent requesting a tenure-track position or a continuing non-tenure-track position in German and German Studies at Bryn Mawr College, with an anticipated starting date in the fall of 2023. We seek a full-time tenure-track colleague who specializes in eighteenth- and nineteenth-century German literature/culture and language pedagogy, and has a publishing record in one or more of the following fields: Romanticism, intellectual history, Jewish studies, and visual studies. The successful candidate will be expected to teach German courses at all levels. As explained below, we prefer a tenure-track position. Should a tenure-track position not be approved, we would like to hire a continuing non-tenure-track colleague. Admittedly, this would be the less desirable solution; nevertheless, a CNTT would provide direly needed programmatic continuity. For the reasons enumerated below, we hope CAP will make the right decision for the German Department and for the College.

1. Bryn Mawr College prides itself as one of the top liberal arts colleges in the United States. A German and German Studies Department that is strong and steady is crucial for the college to achieve its mission of Excellence in Action. Faculty continuity serves student retention and program growth.
2. Since both Imke Brust, my Haverford colleague, and I work on twentieth-century and twenty-first-century German literature and film, we need a new continuing colleague who can teach courses on pre-twentieth-century German literature and advise students who have an intellectual interest in the earlier periods. The new position will be instrumental for curricular development and student mentoring.
3. The German Department contributes to other departments and programs to our best ability, but our desire to contribute is always constrained due to low staffing for our own courses. I have been offering CompLit courses and courses that are tagged as Films, East Asian languages and cultures, and Cities, but I have to prioritize courses taught in German to fulfill the needs of our own majors and minors. We reactivated German 421: German for Reading Knowledge, which provides a vital service to the graduate programs of the college in Classical and Near Eastern Archaeology; Greek, Latin and Classical Studies; and History of Art. The new hire will also be contributing to CompLit, film studies, philosophy, and international studies by offering courses in English.
4. With the new hire, we will be in a strong position to take our program in some new directions in order to better prepare our students for the global marketplace. German is not only a language of "high culture," but also the second most frequently spoken language in the European Union. Germany is EU's highest export nation (and the third-highest in the world), facts that have helped our students to find meaningful language-connected employment after graduation. In post-

5. The number of students interested in majoring and minoring in German continued to increase, which presents a greater need for thesis advising. Currently we have eight declared German

To: Penny Armstrong and Faculty of CAP
From: Gary McDonogh, Chair, Cities
Re: Request for a Tenure Track Line, Potentially in Conjunction with Africana Studies
Date: October 6, 2021

Dear Colleagues,

After departmental discussions and an extremely fruitful chat with Penny and Don, as faculty of the Cities Department we are submitting this preliminary proposal for a new tenure-track line to meet the needs of both Growth and Structure of Cities and Africana Studies. We were especially excited by this suggestion for collaboration that would allow the faculty and students in both areas to 6i anCe 25.293 (o)9.22 (y)-1t5i5c.ts 8J.(6 (fo)-0.6 (r)2 ( )]TJ4.93-2.3 position will help meet long-term staffing/advising needs for Cities, we are equally excited by the possibilities that this position could afford to deepen both programs' expertise and to extend discussions fundamental to the inquiries shared by Cities, Africana, and the college: socio-cultural divisions, globalization/migration, and struggles of power and resistance.

So far, we have only had a preliminary discussion with Kalala Ngalamulume, one of our senior colleagues and collaborators with a long commitment to Africana and Cities. Here, we explored potential thematic areas that might link Cities and Africana while also freeing up resources in both to create richer connections. Of course, we intend to expand these discussions with the Chair and others in Africana and to be responsive to changing BiCo strengths in the HC search for a colleague in Africana. We intend also to further develop specific needs through shared listening sessions with CAP. That said, we have initially identified exciting areas of overlapping interest and student demand, including housing formal and social-residential meanings), heritage/preservation studies, and environmental justice, working with the African diaspora in North and South America.

Indeed, these are areas in which we have foundations for collaboration but which we would like to expand through courses, praxis and scholarly interactions. In addition to Kalala's contributions, we also have long relied on cross-listings and collegiality with Bob Washington, Mary Osirim, Evelyne Laurent-Perrault and others affiliated with Africana studies. At the same time, in courses like our introductory 185, we ourselves probe issues of race, class, gender, and culture in Philadelphia and ask students to frame their questions in terms of a broader understanding of these divisions in global cities like Rio de Janeiro (2018-2020) or Johannesburg (2021). This emphasis continues in intermediate classes on American urbanism or comparative studies of colonialism and decolonization (City 229) that again discuss African and other diasporic populations in the Americas, Europe, and other areas of the world. Finally, these themes are fundamental in 300-level classes on Urban Theory, Paris, Ecology, and Brazil and certainly in senior theses.

Our ability to envision and engage wider college goals is nonetheless constrained by our staffing as a department. Speaking here for Cities, we note that our staffing since the addition of a line in the 1990s (Arbona/Restrepo) has remained at three tenure-track lines and one CNTT (in addition to the continuing part-time line held by Daniela Voith, who runs the studio component). CAP has allowed us to replace faculty in our core lines (Lane with Hein and Lee, Arbona with Restrepo). At our last inquiry about expansion we were told to stabilize our program and its new hires. With one colleague completing her tenure review and another reviewed for retention in the spring, we believe we have reached that point.

Expansion is important to sustain our program and to change with the college. With our 4.5 FTE staffing we engage roughly 225 majors and minors each year, drawn from both BMC and HC, as well as our active network of 750 alums. We offer two large introductory classes (70), which serve as introductions to multidisciplinary approaches in the humanities and social sciences and guide students to interact with Greater Philadelphia. We offer more specialized methods and writing classes—including architecture studio and GIS—and a limited number of 300-level courses open to the college, which we try to coordinate carefully with other TriCo de227Ce/(1(.7 (o) y)914.8 (ct)6.1 (u)13.5 (r) (f 3)0T6 (s a)3.8 ((ca)3.9

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October 6, 2021

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Respectfully submitted on behalf of the Literatures in English Department,

Jamie Taylor
Chair of Literatures in English

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B R Y N M A W R

September 27, 2021 <</M6 0 24 36 >>BDnw 2 0 Td ( )(A W)-3 (2Td (n5D(4.27 0 Td ( )Tj (27, 2)Tj Bry)7)]

inclusion, and resilience, efforts outlined in both the Pathways to Purpose and Engaged Students, Engaged Community priorities. With unique training in both community settings and statistical analysis, a Mental Health Psychologist would be strongly positioned to expand community Praxis offerings, Philly initiatives, and data science courses, three applied learning action steps in the Skills for Effective Lives priority. We are intentional in soliciting an expansive view of mental health psychology (i.e., capturing the subfields of counseling and community psychology along with clinical) to attract a diverse candidate pool that approaches mental health etiology, prevent

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Department of Spanish
Bryn Mawr College
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B R Y N M A W R

October 6, 2021

To the Members of the Committee on Academic Priorities

The Spanish Department intends to submit a request for a tenure track position in Latin American cultures