

CURRICULUM VITAE

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Education: B.A., magna cum laude, 1964; M.A., 1966; Ph.D., 1969

Honors and Awards:

Detur dignissimo Prize, Harvard (1964); John Harvard Scholarship (hon.) (1964);
Phi Beta Kappa, Harvard (1965)
Woodrow Wilson Graduate Fellowship (1965-66)
Danforth Foundation Graduate Fellowship (1965-69)
Bryn Mawr Junior Faculty Research Leave (1978-79)
Bryn Mawr Sabbatical leaves (Spring 1982, 1988-89, 1995-96, 2003-04, Spring 2008,
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Bryn Mawr College research grants (1979, 1983, 1988-89)
Pew Foundation grant: "Nature Writing and Ecological Concern" (1997-98)

Scholarly Publications:

"Thomas Blackwell, Robert Wood, and the 'Conjectural History' of Homer," (submitted)

"The Hesitant Modernity of John Dunton," *Eighteenth-Century Life*, forthcoming

"Satiric Strategy in Ned Ward's London Writings," *Eighteenth-Century Life*, 35.2 (Spring 2011), 76-101

"Daniel Mendoza and Sporting Celebrity: A Case Study," in Tom Mole, ed.,
Romanticism and Celebrity Culture (Cambridge U.P., 2009), pp. 103-119.

"John Graunt, Sir William Petty and Swift's Modest Proposal," *Eighteenth Century Life*,

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"'News from the little World': A Critical Glance at Eighteenth-Century British Advertising." *Studies in Eighteenth-Century Culture*

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Review of Jacob Sider Jost, "The Afterlife and The Spectator," Scriblerian, 45.2 (2013), 177.

Review of Gregory Lynall, " 'Talking Flowers and Topsy-Turvy Trees': Swift, Shadwell,
and Robert Boyle's Occasional Reflections upon Several Subjects," Scriblerian, 45.2
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Review of Candy B. K. Schille, "'Man Hungry': Reconsidering Threats to Colonial and Patriarchal Order in Dryden and Davenant's *The Tempest*," *Scriblerian*, 42-3 (2010), 13-14.

Review of Alvin Snider, "The Curious Impertinent of the Restoration Stage," *Scriblerian*, 42-3 (2010), 50-51.

Review of James A. Winn, "'Thy wars brought nothing about': Dryden's Critique of Military Heroism," *Scriblerian*, 42-3 (2010), 14.

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Review of Todd S. Gilman, "London Theatre Music, 1660-1719," *Scriblerian*, 42 (Autumn 2009), 40.

Review of Alex Eric Hernandez, "Commodity and Religion in Pope's *The Rape of the Lock*," *Scriblerian*, 42 (Autumn 2009), 12-13.

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Review of Margaret Koehler, "Odes of Absorption in the Restoration and Early

Review of Allen Ingram, "Steering toward Sanity: The Compass Points of Madness in Eighteenth-Century Britain," *Scriblerian*, 40.1-2 (Spring 2008), 94-95.

Review of John Burrows, "Questions of Authorship: Attribution and Beyond,"
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Review of Anne Barbeau Gardiner, "Judas-Friars of the Popish Plot: The Catholic
Perspective on Dryden's *The Spanish Fryar*," Scriblerian, 38.2 (Spring 2006), 226-27.

Review of Yvette Kisor, "Pope's 'The Sixth Epistle of the First Book of Horace Imitated',"
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Review of Françoise Lapraz-Severino, "Swift, Gulliver, and Resistance," Scriblerian,
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Review of Mary Helen McMurrin, "Aphra Behn From Both Sides: Translation in the
Atlantic World," Scriblerian, (Spring 2006), 218.

Review of Rivka Swenson, "Representing Modernity in Jane Barker's *Galesia* Trilogy,"
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Review of Frank Boyle, "Old Poetry and New Sciences: Swift, Cowley, and Modernity," *The Scriblerian*, 38.1 (Autumn 2005), 61.

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Review of Irvin Ehrenpreis, "How to Write Gulliver's Travels," *The Scriblerian*, 38.1 (Autumn 2005), 64.

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Review of Trevor Ross, "Translation and the Canonical Text," *The Scriblerian*, 38.1 (Autumn 2005), 24 - 25.

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- Review of Margaret Reeves, "History, Fiction, and Political Identity: Heroic Rebellion in Aphra Behn's *Love Letters, Between a Nobleman and His Sister* and *Oroonoko*," *The Scriblerian*, 37.1 (Autumn 2004), 3-4.
- Review of Alan Roper, "Recycling Political Poetry: Tom D'Urfrey's *The Progress of Honesty 1680-1739*," *The Scriblerian*, 37.1 (Autumn 2004), 16-17.
- Review of Barbara Schmidt-Haberkamp, "Shaftesbury's Concept of Ridicule as an Antecedent to Scriblerian Satire," *The Scriblerian*, 37.1 (Autumn 2004), 31.
- Review of Tracey E. Tomlinson, "The Restoration History Plays of Roger Boyle, Earl of Orrery," *The Scriblerian*, 37.1 (Autumn 2004), 4-5.
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- Review of Bernhard Fabian and Marie-Luise Spieckermann, "Pope in Eighteenth-Century Germany: A Bibliographical Essay (III)," *The Scriblerian*, 36.2 (Spring 2004) 137.
- Review of Filipina Filipova, "Transformation of the Parodic in *Gulliver's Bulgarian Travels*: Patterns of Translation and Reception from the End of the Nineteenth Century to the First Half of the Twentieth Century," *The Scriblerian*, 37.1 (Autumn 2004), 39.
- Review of Heinz Kosok, "Stage Versions of *Gulliver's Travels*," *The Scriblerian*, 37.1 (Autumn 2004), 40-41.
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- Review of Scott Black, "Addison's Aesthetics of Novelty," *The Scriblerian*, 37.1 (Autumn 2004), 1.

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Review of Jens Martin Gurr, *Tristram Shandy and the Dialectic of Enlightenment* (Heidelberg: C. Winter, 1999) in *The Bryn Mawr Review of Comparative Literature* (vol 2, no. 2: Spring 2001), <http://www.brynmawr.edu/bmcl>

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- Review of Jon Rowland, "From Cheated Sight to False Light: Analogy in Swift and Churchill," *The Scriblerian*, 31.1 (Autumn 1998), 48.
- Review of John Spurr, "Perjury, Profanity and Politics," *The Scriblerian*, 31.1 (Autumn 1998), 64.
- Review of Alan Richardson, *Literature, Education, and Romanticism: Reading as Social Practice, 1780-1832* (Cambridge U.P., 1994) in *The Yearbook of English Studies* 27 (1996), 251-52.
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- Review of Christopher Fox, ed.,

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Review of Morris R. Brownell, *Alexander Pope's Villa: Views of Pope's Villa, Grotto and Garden: A Microcosm of English Landscape* (Greater London Council, 1980), *ECCB*, n.s.6 (1984), 538-9.

Review of A.B. England, *Energy and Order in the Poetry of Swift* (Bucknell U.P., 1980), *ECCB*, n.s.6 (1984), 582-4.

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Miscellaneous:

"On Teaching Palpable Fictions," *Commonwealth Partnership Newsletter*, Spring 1987, pp. 2, 4.

"The Pleasures of Public Questioning: John Dunton's Athenian Mercury," EC/ ASECS Conference, University of Delaware, November 7-8, 2014.

"Robert Wood and the Changing Contexts of British Archaeology," EC/ ASECS Conference, Baltimore, November 1-3, 2012.

"Homer in the Toils of History," EC/ ASECS Conference, Penn State, November, 2011.

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"Reclaiming Ned Ward's Unhappy Harlot," EC/ A SECS conference, Georgetown U., November 2008.

"All at Sea: The maritime Writings of Ned Ward," EC/ ASECS conference, Stockton College, November 2007.

"Daniel Mendoza and the Fugitive Celebrity of Boxing," EC/ ASECS Conference, Gettysburg College, October 29, 2006.

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College, October 26, 1990.

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1989.

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Studies