

CATHERINE CONYBEARE

Curriculum Vitae: January 2025

- 1996-1997 Research Associate, Roman Martyrs Project, Department of Religions
and Theology, University of Manchester
- 1989-1990 Teaching Intern, Department of Classics, Hobart and William Smith
Colleges, Geneva NY (USA)

PRINCIPAL AWARDS AND HONOURS

- 2024 Bogliasco Foundation Fellow (November-December)
- 2023 Visiting Fellow at King's College, Cambridge (Easter term)
- 2022-2023 ACLS-funded Public Engagement Grant, 'Greek Drama/ Black Lives:
intergenerational collaboration in Philadelphia': Principal Investigator
- 2022 Visiting Fellow at Corpus Christi College, Oxford (Trinity term)
- 2019-2021 Guggenheim Fellowship (awarded 2019, held 2020-2021)
- 2019-2020 Visiting Fellow at All Souls College, Oxford (Michaelmas and Hilary terms)
- 2019-2020 ACLS (American Council of Learned Societies) Fellowship
- 2019-2020 NEH Convening Grant to support workshop 'Reconsidering the Sources of
the Self' at Texas A&M University (with co-awardee José Luis Bermúdez)
- 2015 Visiting Fellow at the Centre for Research in the Arts, Social Sciences and
Humanities (CRASSH), Cambridge University (Lent term)
- 2014 W. John Bennett Distinguished Visiting Scholar at the Centre for Medieval
Studies and the Pontifical Institute of Mediaeval Studies, Toronto (fall)
- 2011 Rosalyn R. Schwartz Teaching Award at Bryn Mawr College
- 2005-2006 Loeb Classical Library Foundation Fellowship
- 2003-2006 Rosalyn R. Schwartz Lectureship at Bryn Mawr College (established 'to aid
the College in recognizing and supporting outstanding faculty members')
- 1999-2002 British Academy Post-Doctoral Fellowship
- 1992-1996 Commonwealth Scholarship
- 1990-1992 University of Toronto Open Fellowship
- 1987-1989 Scholarship at Corpus Christi College, Oxford

ACADEMIC BACKGROUND

1991-1997 PhD in Medieval Studies, Centre for Medieval Studies, University of
Toronto, Canada

Thesis Title:

(with Regine May) *Latin Lineages*, a volume in honor of Stephen Harrison (forthcoming from de Gruyter).

Paragraphoi: “Rupture and Return” (special section of *TAPA*, Fall 2023).

Honig’s Bacchae/ Euripides’ Theory of Refusal (special issue of *Classical Antiquity*, 41:2 [October 2022]).

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'Philology's Shadow', with Simon Goldhill, in *Classical Philology and Theology: Entanglement, Disavowal, and the Godlike Scholar* ed. Catherine Conybeare and Simon Goldhill (Cambridge 2020), 1-11.

'Correcting a Heretic: Augustine's *Conlatio cum Maximino*', in *Fide non Ficta: Essays in Memory of Paul B. Harvey Jr.* ed. John Muccigrosso and Celia Schultz (Como 2020), 115-127.

'The Creation of Eve', in *Augustinian Studies* 49 (Fall 2018), 181-198.

'*mundus totus exsilium est*: On Being Out of Place', in *Reading Late Antiquity* ed. Sigrid Schottenius Cullhed and Mats Malm (Heidelberg 2018), 239-252.

'Review Essay: Toward a Hermeneutics of Laughter', in *Journal of Late Antiquity* 10:2 (Fall 2017), 503-14.

'*Noli me tangere*: Theology and Touch', in *Touch and the Ancient Senses* ed. Alex Purves, *The Senses in Antiquity* vol. 5 (London/New York, 2017), 167-179.

'*Vt tecum tamquam mecum audeam conloqui*: The Politics of Return', in *Augustinian Studies* 48 (Fall 2017), 105-117.

'How to Lament an Eternal City: the Ambiguous Fall of Rome', in *The Fall of Cities: Commemoration in Lament, Folksong and Liturgy*, ed. Mary Bachvarova, Dorota Dutsch, and Ann Suter (Cambridge, 2016), 212-225.

'Augustine's *De Civitate Dei*', in *Patriarchal Moments: Reading Patriarchal Texts*, ed. Cesare Cuttica and Gaby Muhlberg, *Textual Moments in the History of Political Thought* (London/ New York, 2016), 43-48.

'Augustini Hipponensis Africitas', in *The Journal of Medieval Latin* 25 (2015), 111-30.

'"Hahahae": Listening for Roman Laughter', response essay to Mary Beard, *Laughter in Ancient Rome: on joking, tickling, and cracking up*, in *International Studies in Humour* 4:2 (2015), 90-95.

'Augustine's Rhetoric in Theory and Practice', in *The Oxford Handbook of Rhetorical Studies*, ed. Michael MacDonald (Oxford, 2014 [online]; 2017 [print]).

'The city of Augustine: on the interpretation of *civitas*', in *Being Christian in*

'Reading the *Confessions*', in *The Blackwell Companion to Augustine*, ed. M. Vessey (Oxford, 2012), 99-110.

'Beyond Word and Image: Aural Patterning in Augustine's *Confessions*', in *Envisioning Experience in Late Antiquity and the Middle Ages: Dynamic Patterns in Texts and Images*, ed. G. De Nie and T. F. X. Noble (Farnham/ Burlington VT, 2012), 143-64.

Ira, in *Augustinus-Lexikon III* 176(t)-182-1 (ik (t0 Tc 0 Tw (.)TjEMC /P LMCID 3DC /TT1 117)0.6

Leslie Clark Chair in the Humanities Inaugural Lecture
Bryn Mawr College

Oct 2021	'Augustine, Feelings, and Feeling for Augustine' Keynote lecture for 46 th Patristic, Medieval, and Renaissance Conference Villanova University				
Sep 2019	' "Improve this thought": Latin Literature and Cosmopolitan Marginalia' Inaugural lecture for <i>Journal of Latin Cosmopolitanism and European Literatures</i> Ghent University, Belgium				
Nov 2017	'The Creation of Eve' St. Augustine Lecture Villanova University				
Sep 2017	'Writing the Self as a Route to God' Keynote lecture for 'Early Christian(s)-3. The Gaudy Chair(s)-3.	A22E5		10	0

CSTS 614	Language and Loss: Augustine and Wittgenstein
CSTS 663	Epistolography
CSTS 671	Laughter
GREK 603	Greek Patrology
GSEM 620	Carthage: The View from Elsewhere (with Prof. Alicia Walker, History of Art)
GSEM 678	Birth and Becoming (with Prof. Homay King, History of Art) - see http://www.brynmawr.edu/gradgroup/birhandbecoming.htm
GSEM 679	Gendering the Past (with Prof. Peter Magee, Archaeology)
LATN 001, 002	Elementary Latin
LATN 110, 112	Intermediate Latin

